

## The Tragedie of Hamlet

indeuidable, or Poem vnlimited. *Seneca* cannot be too heauie, nor *Plautus* too light for the law of writ, and the libertie: these are the onely men.

*Ham.* O *Ieptha* Iudge of Israel, what a treasure hadst thou?

*Pol.* What a treasure had he my Lord?

*Ham.* Why one faire daughter and no more, the which he loued passing well.

*Pol.* Still on my daughter.

*Ham.* Am I not i'th right old *Ieptha*?

*Pol.* What followes then my Lord?

*Ham.* Why as by lot God wor, and then you know it came to passe, as most like it was; the first rowe of the pious chanson will show you more, for looke where my abridgement comes.

*Enter the Players.*

*Ham.* You are welcome maisters, welcome all, I am glad to see thee well, welcome good friends, oh old friend, why thy face is valanc'd since I saw thee last, com'st thou to beard mee in *Denmarke*? what my young Ladie and Mistris, my Ladie your Ladiship is neerer to Heauen, then when I saw you last by the altitude of a chopine, pray God your voice like a peece of vncurrent gold, be not crackt within the ring: maisters you are all welcome, weele ento't like friendly Faukners, flie at any thing we see, weele haue a speech strait, come giue vs a taste of your qualitie, come a passionate speech.

*Player.* What speech my good Lord?

*Ham.* I heard thee speake me a speech once, but it was neuer acted, or if it was, not aboue once, for the play I remember pleas'd not the million, it was cauiary to the general, but it was as I receiued it and others, whose iudgements in such matters cried in the top of mine, an excellent play, well digested in the scenes, set downe with as much modesty as cunning. I remember one said there were no fallers in the lines, to make the matter sauiory, nor no matter in the phrase that might indite the author of affection, but cald it an honest method, as wholesome as sweet, and by very much, more handsome then fine: one speech in't I chiefly loued, it was *Aeneas* talke to *Dido*, and there about of it especially when he speakes of *Priams* slaughter, if it liue in your memory begin at this line, let me see, let me see, the rugged *Pyrhus* like Th'ircanian Beast,

## Prince of Denmarke.

Beast, tis not it begins with *Pyrhus*. The rugged *Pyrhus*, he whose sable armes, Blacke as his purpose did the night resemble, When he lay couched in th'ominous horse, Hath now this dread and black complexion smeard, With Heraldry more dismall head to foot, Now is he totall Gules, horridly trickt With blood of fathers, mothers, daughters, sonnes, Bak'd and embasted with the parching streets Than lend a tirrancus and a damned light To their Lords murther, rosted in wrath and fire, And thus ore-cis'd with coagulate gore, With eyes like Carbuncles, the hellish *Pyrhus* Old granfire *Priam* seekes; so proceed you.

*Pol.* Foregod my Lord well spoken, with good accent and (good discretion.)

*Play.* Anon he finds him

Striking too short at Greekes, his anticke sword  
Rebellious to his arme, lies where it falls,  
Repugnant to command; vnequall matcht,  
*Pirrhus* at *Priam* driues, in rage strikes wide,  
But with the whiffe and wind of his fell sword,  
Th'vnnerved father falls:

Seeming to feele this blow, with flaming top  
Stoope to his base; and with a hiddious crash  
Takes prisoner *Pirrhus* care, for lo his sword  
Which was declining on the milkie head  
Of reuerent *Priam*, seem'd i'th ayre to stick,  
So as a painted tyrant *Pirrhus* stood  
Like a newtrall to his will and matter,  
Did nothing:

But as we often see against some storme,  
A silence in the heauens, the racke stand still,  
The bould winds speechlesse, and the orbe below  
As hush as death, anon the dreadfull thunder  
Doth rend the region, so after *Pirrhus* pause,  
A rowfed vengeance sets him new a worke,  
And neuer did the Cyclops hammers fall,  
On *Marses* Armor forg'd for prooffe eterne,  
With lesse remorse then *Pirrhus* bleeding sword  
Now falls on *Priam*.

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OUS